

# Circuit of the Americas, Austin



## Project Profile

### The Project

Circuit of the Americas, the first purpose-built Formula One facility in the United States. Opened in Austin November 2012.

### Intertech's role

Design consultation and installation of 275,000 square feet of carpet tile, resilient and ceramic tile.

### Why Intertech?

General contractor Austin Commercial knew that fast-track (pardon the pun) construction experience would be critical for any contractor chosen for this landmark racing facility. In addition, the owners of this high-profile venue wanted a high-quality look while being very dollar conscious. Having worked with Austin Commercial on numerous previous projects, Intertech Commercial Flooring had established a solid reputation for fast-track, on-budget performance and was a natural fit for Austin Construction's next job.

### Our Approach

The project team provided budget flooring numbers for more than a year, for a number of different buildings, before it was awarded the contract. During that time, Intertech added value with its professional design support and efficient customer service. The team was able to respond quickly to sample requests, and took teams from Austin Commercial and the German architecture/engineering firm Tilke to other facilities where they could see actual installations of the flooring options being discussed.

### Unique Features of This Project

Completing a complex project of this magnitude in less than 30 months required exceptional scheduling expertise by the general contractor. One of the last trades to start, Intertech's installation began in September 2012 and was completed by Nov. 11, 2012, just days before the inaugural Formula 1 US Grand Prix on Nov. 16-18, 2012. An onsite Intertech installation crew of 15-25 progressed from building to building over the course of the two-month installation.

### Results

"This project was a great example of how we can add value to the owner. By bringing our team in early and working together on a budget, we were able to meet their needs and stay within the budget they wanted," said Jon Barton, Intertech's director of production. "Our budget numbers were real, and there was a lot of transparency and communication, and we developed a great relationship with the owners."

### Key Players

**General Contractor:** Austin Commercial

**SubContractor:** Workman Construction

**Architect/Designer:** Tilke; Miro Rivera Architects; The Bommarito Group, STG Design;

**Intertech Flooring:** Diana Gonzalez, Jon Barton, Dean Smart

### COTA PROJECTS:

- Pit building /Paddock club
- Team buildings
- Medical facility
- Grand Plaza
- Maintenance building
- VIP RV restrooms and laundry
- Grandstand
- Media building
- Concessions



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